

The
Minnesota Hosta Society
Proudly Presents

Stars of the North

At the 2010 American Hosta Society National Convention
Veranda Ball Room, Sheraton Hotel, 7800 Normandale Blvd., Bloomington, MN

Wednesday - Saturday, June 23rd – 26th, 2010

SHOW OPEN TO THE PUBLIC

**Thursday 2 – 6 PM & 8 – 10 PM, Friday 10 AM – 12 Noon, 2 – 5 PM & 7 -10 PM and
Saturday 9 AM – 4 PM**

This Hosta Show is Accredited by
THE AMERICAN HOSTA SOCIETY

GENERAL SHOW RULES

1. Anyone who wishes to exhibit may do so. However, section and higher awards are limited to AHS members. Any exhibitor who is not an AHS member and wins a section or higher award will be asked to become an AHS member. If the winner refuses membership, the Show Chair may either present the award to the next qualified entry or leave the award vacant.
2. Entries will be received from 5:00 P.M. to 10:00 P.M. on Wednesday, June 23, 2010 and from 7:00 A.M. to 9:30 A.M. on Thursday, June 24, 2010. Entries received after 9:30 A.M. will be placed in a non-competitive exhibit area without exception. Judging will begin at 11:00 A.M. All entries must remain in place until 4:00 P.M. Saturday, June 26, 2010. Entries must be removed by 4:30 P.M. Saturday afternoon. Entries remaining after 4:30 P.M. will be disposed of by the Staging Committee. Entry tags, ribbons and awards may also be claimed from 4:00 P.M. to 4:30 P.M. Show Chair keeps all unclaimed ribbons for collection at a later date – contact Show Chair for unclaimed ribbons.
3. Entry tags must be properly completed by the exhibitor. Incorrect entry tag information will be corrected by the Classification Committee and entries may be disqualified at the discretion of the Classification Committee.
4. During the time of judging, only the Show Chair, Classification Chair, AHS Exhibition Chair, AHS Judges Chair, Judges, and Clerks are permitted in the immediate judging areas.
5. Divisions I-Horticulture, II-Container Grown Hosta, III-Trough/Container Gardens Arranged For Effect and IV-Educational Displays will be judged by panels of three or more American Hosta Society judges including one Master Judge per panel. The American Hosta Society Point Scoring System will be used to break a tie in judging major awards. Each panel of judges will be the final authority of each class it judges.
6. Division VI-Artistic Design will be judged by Federated Garden Club Judges.
7. Division VII-Specialty Division will be judged AHS members at large. Three person panel shall consist of a Master Judge, a hosta hybridizer and a commercial hosta grower.
8. Care will be taken, but no responsibility shall be incurred by any person, group, or organization for any accidents, damages, injuries, thefts, or omissions or commissions of any kind or nature from this show.
9. All registered cultivars and species shall either be listed in the current year's AHS Hosta Show Classification list or shall have had registration data recorded in an official publication of The American Hosta Society by the date of the show in order to be considered registered for show purposes.
10. **Division I – Horticulture (Cutleaf)**

Containers will be provided by the Minnesota Hosta Society.

Bloom scapes are not permitted in this division.

Sections I – V (Registered Cultivars and Species), XI (Youth Exhibits) and XII (Unregistered Named Cultivars) require **ONE** leaf per entry. Sections VI – X require **TWO** leaves per entry. Sports shall be indicated on the entry tag as “Sport of (Name of Cultivar)”. Seedlings shall be indicated on the entry tag as “Seedling (Hybridizer’s Identifying Number)”, “Seedling of Hosta X x Hosta Y” or other similar epithet.

An exhibitor may enter more than one horticultural specimen in a single class provided each entry is of a different variety. All entries must have been grown by the exhibitor. A maximum of 25 entries per exhibitor shall be allowed.

Persons placing entries in Section XI-Youth Exhibits must be 18 years of age or younger as of the date of the show.

All leaves entered should be representative of the plant as a whole and should be taken from plants at or approaching maturity.

11. **Division II – Container Grown Hosta**

Container-grown hostas must have been grown by the exhibitor and must be established in the containers in which they are grown. **Only registered cultivars or hosta species may be exhibited in this division and only one hosta may be grown in each container.** Container and plant must be clean. The plant should be centered in the container. Inner containers or container liners are allowed but must not be visible. Only one type of ground cover material is allowed per exhibit. Ground covers may be any natural non-living material such as bark chips or stones, or an indigenous moss of one variety only.

12. **Division III – Trough/Container Gardens Arranged for Effect**

Self-contained trough or container gardens of any size may be entered for judging as an arrangement.

Multiple varieties of hosta and other plant material may be used. **Hostas must be a strong focal point of the entry.** No artificial plant material is allowed. Plants and container must be clean. Accessories are permitted.

Individual plants need not be identified. However, if the exhibitor would like to identify the material, an identification ledger card to the side of the exhibit is acceptable

13. **Division IV - Educational Displays**

Educational displays must pertain to Hosta.

14. **Division V – Non-Competitive Exhibits**

Entries in this division are not judged. The exhibit may be a single cut leaf, a hosta bloom scape, a container grown plant, or any other display deemed to be of interest to the show observers. However, the plant material must be hosta predominant, the exhibit must be tastefully presented, and the material must be in good condition. The Show Chair may refuse placement of any exhibit that does not meet these requirements.

15. **Division VI – Artistic Design**

Hosta leaves must be the predominate foliage in the design. No dried and or treated plant material will be permitted. Hosta blooms are permitted as well as stems, branches, foliage, fruit, buds and/or blossoms of other plant genera. No artificial flowers, fruit or foliage may be used. Contrived flowers made from the hosta leaves are permitted.

Classes are open to all amateur arrangers. An exhibitor may make one (1) entry per class. The exhibitor need not grow plant material but the design must be the work of the exhibitor.

Staging for the Classes I through III and V will be tables that are 20 inches deep. Overlays and accessories are permitted but should not exceed 30 inches wide.

Designs may be placed on Wednesday evening from 5:00 P.M. until 10:00 P.M. and on Thursday morning from 7:00 A.M. until 9:30 A.M. The designs must be removed at the close of the show, Sunday at 4:00 P.M.

All classes are limited to 6 arrangements in each of the 5 classes. Design entry is by the pre-registration only.

Judging will begin at 11:00 A.M. The Artistic Design arrangements will be available for public viewing during all hours indicated for the Hosta Show, see above.

To pre-register, contact the Design Chair, Lisa Putnam, 780 Gorman Ave., St Paul, MN 55107 or call (651) 222-8441 (leave a message, if necessary) or email at PutnamGardens@hotmail.com with "Hosta design" in subject.

A panel of three accredited judges from the Federated Garden Club of MN will judge this division.

In each class, the designer is asked to interpret the class title.

16. **Division VII – Specialty Division**

Future Stars of the AHS: Unregistered Seedlings and Sports in Containers. Exhibits shall be unregistered Hosta seedlings and sports grown in containers.

Exhibitor must be a member of The American Hosta Society in good standing.

A maximum of three plants per exhibitor is allowed. Entries shall have tags filled out in a manner similar to that used for Sections IV-X of Division I – Horticulture (Cutleaf), see above.

A maximum of 50 plants will be accepted for exhibition and judging. Hosta Show management has the right to further reduce the limit of entries per exhibitor if entries exceed 50 plants.

A minimum of three divisions, all representative of the general habit of the entry, shall be entered. Bloom scapes may be removed or left intact at the discretion of the exhibitor.

Seedlings and sports will be judged separately. Only unregistered, unnamed seedlings and sports are eligible for judging in this Division.

The exhibit will be presented in a black plastic pot (standard nursery trade). The pot's size shall be determined by the exhibitor and be appropriate to the size of the plant exhibited. Any foreign substances on plant that alters natural habit of plant will result in disqualification; plant may be prepared for exhibition with methods typical for leaf presentation under Division I – Horticulture (Cutleaf). Potting soil only is allowed in the pot. No taping, staking or similar means of support or repair is allowed. All plants must have been grown by the exhibitor, be established in the container and have been grown from seed or seedling by the entrant or have been a sport discovered by the entrant.

Plants appearing to manifest infestation of nematode, infection of HVX or other diseases or pests will not be allowed in the exhibition room. Decisions in this regard shall be made by the Hosta Show Chair or a person designated by the Show Chair.

The judging panel will critique the top plants some time after judging is completed. The critique is open to all Convention attendees.

All plants receiving ribbons must remain in the exhibition area until tear down/clean-up Saturday at 4:00 P.M. Plants not receiving ribbons may be removed if space is a problem in the exhibition area.

An attendant will be in the exhibition area during viewing times but the Minnesota Hosta Society and The American Hosta Society assumes no responsibility for the exhibits.

Convention attendees will have an opportunity to choose a plant for the People's Choice Award prior to the judge's critique.

SHOW DIVISIONS

DIVISION I – HORTICULTURE (Cutleaf)

- Section I – Giant-Leaved Registered Cultivars and Species
- Section II – Large-Leaved Registered Cultivars and Species
- Section III - Medium-Leaved Registered Cultivars and Species
- Section IV – Small-Leaved Registered Cultivars and Species
- Section V – Miniature-Leaved Registered Cultivars and Species
- Section VI – Giant-Leaved Unregistered Sports and Seedlings
- Section VII – Large-Leaved Unregistered Sports and Seedlings
- Section VIII – Medium-Leaved Unregistered Sports and Seedlings
- Section IX – Small-Leaved Unregistered Sports and Seedlings
- Section X – Miniature-Leaved Unregistered Sports and Seedlings
- Section XI – Youth Exhibits of Registered Cultivars and Species
Displayed in Alphabetical Order
- Section XII – Unregistered Named Hosta Cultivars
Displayed in Alphabetical Order

Entries in Sections I-X are to be displayed using the following Color Classes:

- Class 1 – Green (All Shades)
- Class 2 – Blue (All Shades)
- Class 3 – Yellow (All Shades)
- Class 4 – White Margined
 - a. Yellow, White, or Chartreuse Center
 - b. Green to Blue Center
- Class 5 – Yellow Margined
 - a. Yellow, White, or Chartreuse Center
 - b. Green to Blue Center
- Class 6 – Green or Blue Margined
 - a. Yellow, White, or Chartreuse Center
 - b. Green to Blue Center (distinct from margin color)
- Class 7 – Streaked or Mottled
- Class 8 – Others (including early season variants)

DIVISION II – CONTAINER GROWN HOSTA

- Section I – Container Displays Not exceeding a Total Height or Width of 18 Inches
- Section II – Container Displays with Height or Width of Greater Than 18 Inches

DIVISION III – TROUGH/CONTAINER GARDENS ARRANGED FOR EFFECT

- Section I – Concrete Composite
- Section II – Ceramic, Terra Cotta, Bronze and Other Metals
- Section III – Baskets
- Section IV – Natural Materials, Stone, Wood, etc.

DIVISION IV – EDUCATIONAL DISPLAYS

DIVISION V – NON-COMPETITIVE EXHIBITS

DIVISION VI – ARTISTIC DESIGN – STARS OF THE NORTH

Class I - Silver Bay -- A design featuring blue hostas

2008 Alex J. Summers Award winner Don Dean's Hosta of Merit, introduced in 1999, and the name of a small iron ore shipping port on Minnesota's North Shore, the design will focus on blue hostas of substance. The 'sky-blue waters' of this Lake Superior bay may have inspired the name but did the fact that this hosta's leaves have the steely attributes of the material being shipped from this port come into play?

Class II – Silk Kimono -- A design in the Ikebana style

The undulating drapery effect of a mature specimen of the Hideko Gowen / Hans Hansen 1999 introduction certainly justifies its' moniker. Let the aptness of the name inspire in the same way the line, shape and form of your design.

Class III – Golden Sculpture -- A design featuring gold hostas

The late Ken Anderson's 1982 introduction raised the bar with this impressive, statuesque, yellow-leafed Hosta. Did the quadriga (the sculpture of four golden horses) atop the State Capitol inspire him? Let this striking plant inspire you.

Class IV – Tiny Tears -- A design in a teacup

Robert Savoy's 1977 introduction could have taken a back seat to other flashier offerings of the same year, namely his own break-through plant, H. 'Golden Tiara' but the diminutive green hosta has stood the test of time. Delicate yet sturdy – just like Grandma's fine china teacups. Accessories may be used. Staging is elevated. Design shall not exceed 8" in any direction.

Class V – Purple and Gold – A design of complementary colors

Could Eldrin Minks' gold leafed, purple petioled beauty introduced in 1976 been named anywhere else than where the NFL's Minnesota Vikings hold sway in their own purple and gold jerseys? Accessories may be used.

Pre-registration is required for exhibition in this division. Contact the Design Chair (see above) for additional class definitions and requirements, and exhibition instructions.

DIVISION VII – SPECIALTY DIVISION: FUTURE STARS OF THE AHS

Class I – Seedlings

Class II – Sports

SHOW AWARDS

Best of Show - Horticulture – Awarded to the best entry in Division I – Horticulture and is selected from the section winners in Sections I-V and Section XI. (Please note that entries in Section XII – Unregistered Named Cultivars are not eligible to receive this award.) This award is a large triple streamer purple and white rosette ribbon.

Best Seedling or Sport Award – Awarded to the best entry in Division I – Horticulture and is selected from the section winners in Sections VI-X. This award is a large triple streamer green and white rosette ribbon.

Best Artistic Design Award – Awarded to the best entry in Division VI-Artistic Design. This award is chosen from the Best of Class winners in the division. The award is a large triple streamer pink and white rosette ribbon.

Sweepstakes Award – Awarded to the exhibitor who wins the largest number of blue ribbons in Division I – Horticulture. (In case of a tie, count red ribbons, then red ribbons if necessary to break the tie.) This award is a certificate, and a medium triple streamer blue rosette ribbon.

Grand Awards – Awarded to the best entries in Division I I – Container Grower Hosta, Division II I – Trough/Container Gardens Arranged for Effect, and Division IV – Educational Displays. In order to win, entries must have scored 95 points. For Divisions II and III, Grand Awards will be chosen from the Section Award winners. These awards are medium triple streamer purple rosette ribbons.

Section Awards – Awarded to the Best of Section winners in divisions containing sections. All section award winners must have scored at least 95 points. These awards are medium single streamer blue ribbons.

Class Awards – Awarded to Best of Class winners in divisions containing classes. All class award winners must have scored at least 95 points. These awards are single streamer green ribbons.

The following ribbon awards are awarded in accordance with rules set forth by AHS:

First Place Blue Ribbons – Entries must score 90 or more points to receive this award.

Second Place Red Ribbons – Entries must score 85 or more points to receive this award.

Third Place Yellow Ribbons – Entries must score 80 or more points to receive this award.

Fourth Place White Ribbons - Entries must score 75 or more points to receive this award.

**THE AMERICAN HOSTA SOCIETY
POINT SCALES FOR JUDGING HOSTA**

**REGISTERED CULTIVARS AND SPECIES
DIVISION I, SECTIONS I – V and SECTION XI**

Form	15
Size	15
Color and Pattern	25
Texture	15
Substance	15
Condition and Grooming	15
TOTAL POINTS	100

**TROUGH/CONTAINER GARDENS ARRANGED
FOR EFFECT
DIVISION III**

Variety	20
Condition	30
Arrangement	30
Container Relative to Arrangement	20
TOTAL POINTS	100

**UNREGISTERED NAMED HOSTA CULTIVARS
DIVISION I, SECTION XII**

Form	15
Size	15
Color and Pattern	25
Texture	15
Substance	15
Condition and Grooming	15
TOTAL POINTS	100

**EDUCATIONAL DISPLAYS
DIVISION IV**

Educational Value	50
Theme, Originality, Materials Used	
Staging	50
Arrangement, Attractiveness, Neatness	
TOTAL POINTS	100

**UNREGISTERED SPORTS AND SEEDLINGS
DIVISION I, SECTIONS VI – X**

Distinction	50
Form and Size	10
Color and Pattern	10
Texture	10
Substance	10
Condition and Grooming	10
TOTAL POINTS	100

**NON-COMPETITIVE EXHIBITS
DIVISION V Not Judged – No Scale of Points**

**ARTISTIC DESIGN
DIVISION VI**

Conformance 20	
Design 42	
Artistic Concept	12
Expression 10	
Distinction 16	
TOTAL	100

**CONTAINER GROWN HOSTA
DIVISION II**

Form	15
Size	15
Color and Pattern	25
Texture	10
Substance	10
Condition and Grooming	15
Container	10
TOTAL POINTS	100